



CANADIAN HELLENIC CONGRESS  
ΕΛΛΗΝΟΚΑΝΑΔΙΚΟ ΚΟΓΚΡΕΣΟ  
CONGRÈS HELLÉNIQUE CANADIEN

1220, rue de Beauharnois, Suite 109, Montréal (QC) H4N 1J5  
chc@chcongress.ca – www.chcongress.ca

January 24, 2022

Professor Theodore Mallias  
President  
Association of Fine Arts of Patras  
"Kostis Palamas"

**Subject: Support for the promotion of the "Olympic Anthem" as World Cultural Heritage by UNESCO**

Dear Dr. Mallias,

Just as the Olympic Games connect us with the great ideas, history and achievements of Greek civilization, the "*Olympic Anthem*", written by our national poet Kostis Palamas, is a powerful symbol of the Olympic values and of the unity of the world's peoples, as it is depicted in the last verse:

*"... To which **all nations** throng to worship thee, Oh ancient immortal spirit!"*

The Olympic idea, of which Greece always remains the sacred guardian, is not simply a beautiful sport ideology. It presents one of the most noble aspects of world cultural tradition, as it springs from the deeper meaning of Greek classical culture that incarnated, for all civilized people, peaceful co-existence, regardless of nationality, race or religion, the most beautiful and eternal values of life.

The Olympic idea, an outstanding legacy of Greek civilization, was born in the serene and ancient place of Greece, nearly 3000 years ago. From here, it has gone around the world to become a link between people and nations and, despite the pressures and pace of our life, the Olympic values of universality, respect for others, human excellence and fair play live on. This is Greece's priceless contribution to the international community.

In our troubled and restless days, the spirit of the Olympic games must remain unchanged.

Those of us who serve the Olympic idea, must work to make the Olympic Games again a festival and a property of the nations of the world, a unique opportunity to promote understanding, friendship and peace, just as the festival of the ancient Greeks at Olympia.

May we all benefit from being together, overcoming every political and racial intention within the fields of noble competition, striving for something that is morally and spiritually loftier and purer, learning from each other, from the past, for the future and make this an Olympic world.

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*The Canadian Hellenic Congress is a national democratic communal institution that represents, advances, advocates and promotes the interests and concerns of Canadians of Hellenic descent and Hellenism in general. The Congress is the national voice of Hellenes and their communities and/or organizations across Canada.*



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The CANADIAN HELLENIC CONGRESS, on behalf of all Canadians of Hellenic descent, from coast to coast to coast of this vast land, applauds and fully supports your excellent and patriotic effort, for the promotion by UNESCO of the timeless "Olympic Anthem" as a **World Cultural Heritage**".

This is the least that the international community owes to the Olympic Idea and – synonymous to that – Greece, for its priceless, eternal contribution to the world.

We wish you good luck in your efforts.

Sincerely Yours,

Dr. Theodore Halatsis

President

Dr. Costas Pappas

Vice President, Administration-Secretary

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ΤΟ ΕΛΛΗΝΟΚΑΝΑΔΙΚΟ ΚΟΓΚΡΕΣΟ ΠΑΝΤΑ ΑΡΡΩΓΟ  
ΕΘΝΙΚΩΝ ΠΡΟΣΠΑΘΕΙΩΝ, ΧΑΙΡΕΤΙΖΕΙ ΚΑΙ ΣΤΗΡΙΖΕΙ ΤΗΝ  
ΕΥΓΕΝΗ ΠΡΟΣΠΑΘΕΙΑ ΤΟΥ ΣΥΛΛΟΓΟΥ ΚΑΛΩΝ ΤΕΧΝΩΝ  
«**ΚΩΣΤΗΣ ΠΑΛΑΜΑΣ**»  
ΓΙΑ ΤΗΝ ΑΝΑΔΕΙΞΗ ΤΟΥ «ΟΛΥΜΠΙΑΚΟΥ ΥΜΝΟΥ», ΩΣ  
ΠΑΓΚΟΣΜΙΑ ΠΟΛΙΤΙΣΤΙΚΗ ΚΛΗΡΟΝΟΜΙΑ ΑΠΟ ΤΗΝ  
**UNESCO**



ΑΚΟΛΟΥΘΟΥΝ ΕΠΙΣΤΟΛΕΣ ΥΠΟΣΤΗΡΙΞΗΣ ΣΤΗΝ  
ΣΠΟΥΔΑΙΑ ΑΥΤΗ ΠΡΟΣΠΑΘΕΙΑ, ΑΠΟ ΑΞΙΟΛΟΓΟΥΣ  
ΟΡΓΑΝΙΣΜΟΥΣ





ΟΡΓΑΝΙΣΜΟΣ ΓΙΑ ΤΗΝ  
ΔΙΑΔΟΣΗ ΤΗΣ  
ΕΛΛΗΝΙΚΗΣ ΓΛΩΣΣΑΣ

### **Letter to the Association of Fine Arts of Patras**

**<Kostis Palamas>**

Dear Professor Theodore Mallias

Through this letter, we inform you that the Boards of Directors of the Organizations, **INTERNATIONAL HELLENIC ASSOCIATION** and **ORGANIZATION for the DISSEMINATION OF THE GREEK LANGUAGE**, took into account the letter and the excellent effort made by the Fine Arts Association for the Promotion by UNESCO of the timeless and world-famous Olympic Hymn as a **World Cultural Heritage**, we applaud her and support her in your endeavor.

It is a duty of honor for all humanity to restore a virtuous society through rivalry, noble confrontation and the constant search for the ideal of the Virtue of Olympism.

The Athletic spirit promotes with physical and mental strength every feat of struggle, whether war or Athletic epics, to be praised by singers, rhapsodists and to perpetuate their backwardness.

With the hope that your Association will succeed in the divine effort, we congratulate you with praise for this unprecedented initiative of yours

**Yours sincerely**

**For IHA and ODEG**

**Ευάγγελος Ρήγος**

**President IHA**

**Αριστέα Τόλια**

**President ODEG**



## ATHENS INTERNATIONAL AIRPORT

### GREETINGS AND SUPPORT FROM THE ATHENS INTERNATIONAL AIRPORT FOR ESTABLISHING BY UNESCO THE OLYMPIC HYMN OF THE POEM KOSTIS PALAMAS AS WORLD CULTURAL HERITAGE

Dear Professor, **Theodore Mallias**, a modern airport such as the Athens International Airport "Eleftherios Benizelos," It is a meeting point of people, Nations and their cultures, a sharing of identities and persons and above all, is the first and last impression of Greece and its civilization for millions of passengers every year.

In fact, at a time when the need to spread the message of the Olympic ideal and the values of Olympism, as democracy, peace and fellowship of peoples, is much more urgent than ever, Athens International Airport, the gateway to the country that gave birth to the Olympic spirit, has as an integral part of its philosophy, the contribution to the cultural life of the country and in the international promotion of Greece and the modern Greek spirit all over the World.

Today, we are particularly pleased and proud of the honorary invitation to the airport of Athens, to mention and preface the excellent book-album and the work of the professor **Dr. Theodore Mallias**.

This wonderful book is addressed to the essence of the Greek soul and to the "Lovers" of the Athletic spirit and the Olympic ideal, honoring and promoting in from the universal verses of the poet Kostis Palamas and of the diachronic and ecumenical Olympic Hymn, the Athletic excellence (fair play), the Olympic Education of the Youth Soul, and the Formation of the Classic Immortal Spirit and values that guide us to this day and the generations to come.

So we would like to wish you every success and to confirm our undivided and continuous support and promote to your significant work.

Also to dedicate to all those who are inspired and they determine their course in life from the virtues and the education of the Ancient Greek spirit and Olympism, the 7<sup>th</sup> Olympionico lyrics of Pindaros, perhaps even the most famous, dedicated to the Rodian, Diagoras, winner in boxing, in 468 BC. Olympic Games.

#### Lyrics

*...and honor the man who with his fist, the glory of victory wins -  
and make it respectful to be honored by all citizens and foreigners -  
A man who always walks in the right way, since he knows well in his soul  
to keep, the teachings, where he learned from the wisdom of the his glorious ancestors*

We wish you good luck!

Yours sincerely,

Helen Stella

Administrator, Communications & Marketing

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ΑΚΑΔΗΜΙΑ



ΑΘΗΝΩΝ



WELCOME TO THE CULTURAL EVENT OF THE ACROPOLIS MUSEUM  
FOR THE ESTABLISHMENT AND PROMOTION BY THE UNESCO OF THE  
OLYMPIC ANTHEM OF KOSTIS PALAMAS AS A WORLD CULTURAL HERITAGE

Dear Professor, Theodore Mallias

The daring and creative action and the awareness of debt to Athlos and Amilla are basic components of the long course of Hellenism since the time of Homer. In this corner of the Mediterranean, for the first time in the history of mankind, the explicit rise of the value of Athletism through the poet's epics resounded in the ethers.

It was in this moralizing and poetic atmosphere that the Olympic Games were later established, whose founder from ancient times is rumored to be Hercules, Ideos, with his companions from Crete, the Kourites.

It is pointed out that the representations of the widespread imposition of the Competitive ethos in the Life of the Greeks were also the Competitive performances of tragedies interwoven with "Competition" between of our ancient leading poets. And of course it is not forgotten that those performances they also had an extremely didactic and educational character.

I would like to congratulate the Association of Fine Arts of Patras "Kostis Palamas" and the President professor Mr. Mallias Theodore, as well as the other Associations and Cultural Institutions for their emotional effort to promote the Olympic Anthem of Kostis Palamas as a World Cultural Heritage.

This excellent initiative must be firmly and strongly supported by all Hellenes around the world and bear the expected fruits.

THE PRESIDENT OF THE ACADEMY OF ATHENS

A handwritten signature in black ink, appearing to read 'Thanasis Valtinos'. The signature is fluid and cursive, written over a faint, larger version of the same signature.

ΘΑΝΑΣΗΣ ΒΑΛΤΙΝΟΣ

THANASIS VALTINOS



COMITÉ DES JEUX INTERNATIONAUX DES ÉCOLIERS  
KOMITEE DER INTERNATIONALEN SCHÜLERSPIELE  
COMMITTEE OF THE INTERNATIONAL CHILDREN'S GAMES



Professor Dr. Theodore Mallias

EMAIL.: [tmallias57@gmail.com](mailto:tmallias57@gmail.com)

Organisation reconnue par le  
Comité International Olympique

Als Organisation anerkannt durch  
das Int. Olympische Komitee

Organization recognized by the  
International Olympic Committee

31. Januar 2020

**The Olympic Hymn, a World Cultural Heritage**

Declaration

Honorable President and Professor Mr. Mallias,

On behalf of the Executive Committee International Children's Games Committee, responding to the proposal of our Member in Greece, Nikolaos Tzanakos, I would like to inform you of our decision to warmly support the effort on an international level to unveil to UNESCO the Olympic Hymn, written by the Greek national poet and songwriter Kostis Palamas, as a world cultural heritage.

In this way, we celebrate the sacred gift that Kostis Palamas granted to Humanity-the timeless, prophetic and ecumenical Olympic Hymn.

A priceless heritage, an indelible source of mental and physical perfection which praises Olympism through reviving principles, values and ideals of Peace, Freedom, Democracy, Brotherhood, Equality and "Fair Play".

Through his lyrics we hope to accentuate Olympism and the Olympic ideals, shaped by the cultivation and promotion of the ancient immortal spirit, which the great educator Pierre de Coubertin along with the president of the International Olympic Committee, Dimitrio Vikela, dreamed to revive in the modern Olympic Games. The ancient spirit of the Olympic Games will unite the hearts of people around the ideals of "Olympism", as the values of "Fair Play" and "Noble Competitiveness" become a life principium of the modern Olympic Games and for the youth all around the world.

Please, accept our support for this noble cause and the signing of the declaration above for the promotion of the Olympic Hymn as a world cultural heritage.

Dear Mr. Professor,

we will be supportive of every effort that promotes this sacred purpose.

Our Organisation, I.C.G, constitutes the brightest example of the values and ideals mentioned above, as it deals with the sensitive time-period of Youth, spreading in the same time the spirit of "Fair Play" and "Noble Competitiveness" all around the World.

We would like to wish good luck and success to this beautiful effort and we will stand by you for everything you might need.

  
Torsten Rasch

President of the International Children's Games

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Bank: Lausanne, Banque Cantonale Vaudoise Nr. U 0270.85, Website: <http://www.webicg.org>



**ANNOUNCEMENT**  
**95th Hellenic Universities Rector's Synod**

The 95th Session on the Rector's and Presidents of the Hellenic Universities was held under the Presidency of the University of Thessaloniki from 15 to 18 December 2020 via Teleconference.

In the proceedings of the Summit of Rector's Synod on Friday 18, were participated the Minister of Education and Religions, Mrs Niki Karameos, the Deputy Minister of Education and Religions of Higher Education Professor Vassilis Digalakis, the General Secretary of Higher Education, Mr. Apostolis Dimitropoulos, the General Secretary of Vocational Education, Training and Lifelong Learning, Mr. George Voutsinos and the President of the National Authority of Higher Education, Professor Periklis Mitkas.

To  
the President of Association of Fine Arts "Kostis Palamas"  
Professor Dr. Mallias Theodore

30 December 2020  
Protocol. No. 34

Dear President

With this letter i inform you that during the 29th Synod of University Rector's held by teleconference, from 16th to 18th December 2020, the Universities member of the Synod, in order to be promoted by UNESCO the Olympic Hymn of the poem "Kostis Palamas" as a **World Cultural Heritage**, as well as the relevant decision of the Senate of the University of Patras.

The rectors and presidents of the Hellenic Universities unanimously congratulate your Association and strongly supports this excellent and important initiative with the hope that it will achieve the intented goals, for the benefits of the Youth around the World



Yours Sincerly

Professor, Nikolaos Papaioannou

Rector of the University of Thessaloniki  
and President of the Hellenic Universities Rector's Synod



**ΠΑΓΚΟΣΜΙΑ  
WORLD**



**ΣΥΝΟΜΟΣΠΟΝΔΙΑ ΘΕΣΣΑΛΩΝ  
CONFEDERATION OF THESSALIANS**

To the Association of Fine Arts "Kostis Palamas"  
President, Professor Dr. Theodore Mallias

March 29, 2017

**SUBJECT: Written support for the promotion of the Olympic Hymn  
as a World Cultural Heritage.**

Honorable, mr President, first of all I would like to thank you for inviting me to take part in your forthcoming cultural event at Acropolis Museum.

Unfortunately, commitments will not allow me to attend in person.

Institutionally and traditionally, we support all significant individual or collective efforts that aim to offer, to promote, to benefit and ultimately to serve social and cultural goals for the good of our homeland Greece.

In this context, you clearly have our support and assistance.

The World Confederation through its Federations around the world will inform update, inform and promote your message and your excellent effort.

We wish you every success for your honorable actions and for the presentation of the album-book, and through this letter we declare in practice the full support and highlight of your project.

**Best regards from Thessalian federations all over the World**

From the Board of Directors

The President

The Secretary General

**George Vombras**

**Maria Riga**

Gutterslo Germany

Toronto Canada